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Aladdin



RETIRO THEATRE
11th and 12th December 2021



Sitges
English
Theatre
Company

This production is dedicated to
Bill Carney
1950 - 2021



Singer and actor Bill Carney performed with the Sitges English Theatre Company from 2012 to 2016, playing in many roles, including twice as a pantomime dame. He was a loyal and stalwart supporter of the company and his talents are sorely missed.



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Steve's Acupuncture Clinic

鍼灸院



Steve's Acupuncture Clinic is founded on classical principles of Oriental medicine which practitioner Steven Blair B.Sc (Hons) has studied in depth for many years. Steve offers a unique service to patients, combining the traditional disciplines of acupuncture, moxibustion, shiatsu and herbal medicine to improve and augment patients' health. Now in our 12th year our clinic provides exceptional care within the local sitges community, surrounding Catalonia as well as visitors from all over the world.

Calle Barcelona 1 Bis, 08870 Sitges, Barcelona
Phone: 93 894 8381 or 664 279 189 - Email: steve@stevensacupuncture.com
Web: www.stevensacupuncture.com -Monday-Friday: 10am-7pm

CAST

Principals

Josep van Gorkom Fernàndez	Aladdin
Anna Johnson	Princess Jasmine
Manel Jiménez Morales	Abanazar
Michael Hales	The Sultan, Jasmine's father
Tony Ewart	Widow Twankey
Pedro Ling	The Genie
Jesus Ferrús Canalda	The Grand Vizier

Twankey's washerwomen

Andrea Perrone	Marlene
Carmen Segura	Wishee
Vida Roa	Washee
Sarah Miró	Lurleen
Sahel Taylor	Maxine

Palace servants

Geoff Gooch	Oki One Kannot Bi
Kerstin Volker	Lala Laland
Gisela Lobet	Yasmi Nibar
Gabi Telcs Cooper	Yaba Dabado
Eloi Pérez Tramunt	Ali Barber, Bouncer, St Idelfonso pupil
Julia Pérez Tramunt	Yumi Yumi, St Idelfonso pupil

Palace ladies-in-waiting

Agnès van Gorkom Fernàndez	Nadira
Emma Foord	Aisha
Summer Taylor	Karyme
Alexandra Rodgers	Niesha
Robyn Goss	Salma
Ariadna Franco de la Fuente	Sada
Samay Ball	Takisha
Katia Sibley Swain	Zahra, Flying carpet
Amy Berkovitch	Nasira, Zebedee
Helene Kettler	Akilah, Zebedee

Anita Roberts and Geoff Gooch	Voices in the audience
Announcements	Rebeca Thomson, Elki Kemp Katia Sibley Swaine, Ruby Proto

We would like to thank the **Justine Garner Dance School** not only for loaning us rehearsal space, but also for encouraging her students to participate every year in our panto. Their talent, enthusiasm and energy is very much appreciated.

CREW

Script	Stephen England, Michael Hales, JL. Hérin, Anita Roberts, Manel Jimenez Morales
Director	Jean-Luc Hérin
Assistant director	Anita Roberts
Choreographer	Tina Rodgers and Karen Darlington
Incidental choreography	Pedro Ling
Producers	Jean-Luc Hérin and Bridget Nelson
Wardrobe and dressers	Bridget Nelson, Wendy Hannah, Jesús Ferrus, Ylva Goss, Tina Rodgers, Claire England, Kathryn Widowson
Dressers	Tina Rodgers, Karen Darlington
Make-up	Tuts Fernàndez, Eliza Brown, Ruby Proto, Gloria Suarez
Backdrops, props and stage furniture	Steve England
Props	Bridget Nelson, Steve England, Enda Moore, Kathryn Widowson, Mary Martin
Sound arrangements	Jean-Luc Hérin, Tina Rodgers
Technical Manager, sound and lights	Tim Telcs
Video operators	Amanda Willis, Benjamin Rae
Follow-spot operator	Lasse Olsen
Video and animation	Ben Rae, Manel Jimenez Morales
Poster artwork	Jon Berkeley
Online Ticket Sales	Tim Telcs
Treasurer	Tony Ewart
Make-up	Tuts Fernàndez, Eliza Brown, Ruby Proto
Helpers	David McLean, Liz Atkinson, Sue Farmer
Front of house	Anita Roberts, Anaïs Giraudon, Rebeca Thomson, Maria Morillas and Students from Institute of the Arts Barcelona
Subtitles	Anita Roberts, Jean-Luc Hérin, Maria Morillas, Manel Jimenez Morales

Acknowledgements

SETC and the panto cast are extremely grateful to Bridget Nelson for letting us use Planet English as our main rehearsal space, store-room, props and costume workshop and Pantomime nerve centre, the Ajuntament de Sitges for the loan of a beautiful store-room and Olive Tree School for use of their hall.

About us

Sitges ETC is a non profit-making amateur dramatic company which was founded in 1999. We always welcome new members whether they be non-participating or hands-on and we are constantly on the look-out for new talent backstage as well as on it! We have no upper or lower age limit. If you are interested in finding out more, email us at sitgesetc@gmail.com

Follow us on our website sitges-etc.com